

Vaino's Kantele

Lyrics by: Hannu Makipuro

Music by: Mark Makipuro

♩=84

Soprano

Alto

Tenor

Bass

♩=84

Piano

Kantele

mf

Vaino's Kantele

2
6

S
A
T
B

Pno.

Kan.

Vc.

Vaino's Kantele

The musical score is arranged in five systems. The first system contains four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *11*. The vocal parts are mostly silent, indicated by horizontal lines with a small square at the beginning of each measure. The second system contains a grand staff for the Piano (Pno.), with both treble and bass clefs and a dynamic marking of *11*. The piano part is also silent. The third system contains a grand staff for the Kantele (Kan.), with both treble and bass clefs and a dynamic marking of *11*. The treble clef part is active, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, 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Vaino's Kantele

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Kan.

Vc.

The image shows a musical score for a piece titled "Vaino's Kantele". The score is arranged in a system with five main parts: four vocal staves (Soprano, Alto, Tenor, Bass) and three instrumental staves (Piano, Kantele, and Violoncello). The vocal parts are marked with a 4/15 time signature and a key signature of one flat (B-flat). Each vocal staff contains a whole rest in every measure, indicating that the vocalists are silent. The Piano part is marked with a mezzo-forte (*mf*) dynamic and features a melodic line in the right hand and a more active bass line in the left hand. The Kantele and Violoncello parts also contain whole rests in all measures. The score is divided into four measures, with a measure number of 15 indicated at the beginning of each part.

19

S

A

T

B

Pno.

Kan.

Vc.

Vaino's Kantele

6
24

S

A

T

B

Pno.

24

Kan.

24

Vc.

24

The image shows a musical score for 'Vaino's Kantele'. It consists of several staves. At the top, there are four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each vocal staff has a treble clef and a key signature of one flat (B-flat). The vocal parts are mostly silent, indicated by horizontal lines. Below the vocal staves is a piano (Pno.) section with two staves, a treble and a bass clef. The piano part begins at measure 24 and features a melodic line in the right hand with triplets and a bass line in the left hand. Below the piano is a kantele (Kan.) section with two staves, a treble and a bass clef, which are also silent. At the bottom is a violoncello (Vc.) section with one staff, a bass clef, which is also silent. The score is divided into measures by vertical bar lines.

Vaino's Kantele

A

28

S

A

T

B

mp

Sounds Sounds mu - sic from Väi - no's kan - - - te -

A

28

Pno.

mp

Kan.

Vc.

mp

Vaino's Kantele

8
32

mp

S
A
T
B

le.

Sounds Sounds

mu - sic from Väi - no's

kan - - - te -

Sounds Sounds

mu - sic from Väi - no's

kan - - - te -

Sounds

Sounds

Sounds

Sounds

Sounds

Sounds

Pno.

Kan.

Vc.

The musical score is arranged in a system with five main parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). Below the vocal parts are staves for Kantele (Kan.) and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 8/32. The score begins at measure 32. The vocal parts have lyrics: 'le.' for Alto, and 'Sounds Sounds' for Soprano, Alto, Tenor, and Bass. The lyrics continue with 'mu - sic from Väi - no's' and 'kan - - - te -'. The piano part features a rhythmic accompaniment with chords and single notes. The kantele and cello parts are mostly silent, indicated by rests.

Vaino's Kantele

B

mf

36

S
le. From lap hea - ven. — Sounds bark
mf

A
le. the of hea - ven. — *mf* the horn

T
8 Sounds From lap Sounds bark
mf

B
Sounds the of the horn

B

36

Pno.

36

Kan.

36

Vc.

Vaino's Kantele

10
40

S
through hell! From lap hea - ven. Sounds bark

A
through hell! the of hea - ven the horn

T
through hell! From lap Sounds bark

B
through hell! the of the horn

40

Pno.

40

Kan.

40

Vc.

C

44

S
through — hell!

A
through hell!
Sounds Sounds

T
8
through hell!
Sounds Sounds
mu - sic from Väi - no's
kan - te -

B
through hell!

C

44

Pno.

44

Kan.

44

Vc.

Vaino's Kantele

12
48

S
A
T
B

Sounds Sounds mu - sic from Väi - no's kan - te -

mus - ic from Väi - no's Sounds Sounds mu - sic from Väi - no's kan - te -

le. Sounds Sounds Sounds

Sounds Sounds Sounds

Pno.

Kan.

Vc.

Vaino's Kantele

D

52

S
le. From lap hea - ven. — Sounds bark through — hell!

A
le. the of hea - ven. — the horn through hell!

T
8
Sounds From lap Sounds bark through hell!

B
Sounds the of the horn through hell!

D

52

Pno.

52

Kan.

52

Vc.

Vaino's Kantele

14
57

S
From lap hea - ven. — Sounds bark through — hell!

A
the of hea - ven. — the horn through hell!

T
From lap Sounds bark through hell!

B
the of the horn through hell!

Pno.

57

Kan.

57

Vc.

57

E
61

S

A

T

B

f

Sounds Sounds thun - der in the__ hea - vens. A - wake the spir - its of the wil - der - ness.

f

Sounds thun - der in the__ hea - vens. Wake spir - its of the wil - der - ness.

E
61

f

Pno.

61

Kan.

61

Vc.

Detailed description of the musical score: The score is for a piece titled 'Vaino's Kantele' on page 15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three instrumental staves (Piano, Kantele, Violoncello). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts begin at measure 61, marked with a box containing 'E' and the number '61'. The lyrics are: 'Sounds Sounds thun - der in the__ hea - vens. A - wake the spir - its of the wil - der - ness.' The piano part starts with a forte (*f*) dynamic and consists of chords and arpeggiated figures. The Kantele and Violoncello parts are currently silent, with rests in their staves.

Vaino's Kantele

16
65

F

f

mf

S
Sounds thun - der in the — hea - vens. Wake spir - its of the wil - der - ness

A
Sounds Sounds thun - der in the — hea - vens. A - wake the spir - its of the wil - der - ness

T

B

Pno.

65 F

Kan.

65

Vc.

65

G

69

mf

S
A
T
B

Sounds Sounds thun-der in the__ hea-vens and wake the spir-its

Sounds Sounds thun-der *mf* in the__ hea-vens and wake the spir-its

Sounds Sounds thun-der *mf* in the__ hea-vens. Wake the spir-its

Sounds Sounds thun-der in the__ hea-vens. Wake the spir-its

G

69

Pno.

Kan.

Vc.

69

Vaino's Kantele

Separate split-ting H

18
73

rit.

f

S

of the wil-der-ness. Ev-en the cliffs were split-ting.

A

of the wil-der-ness. Ev-en the cliffs were split-ting.

T

of the wil-der-ness. Ev-en cliffs were split-ting.

B

of the wil-der-ness. Ev-en cliffs were split-ting.

H

Pno.

Kan.

Vc.

77

S

A

T

B

Pno.

Kan.

Vc.

77

77

77

Detailed description: This page of a musical score is for measures 77 through 81. It features five systems of staves. The first system contains four vocal staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system contains two staves for Piano (Pno.). The third system contains two staves for Kantele (Kan.). The fourth system contains one staff for Violoncello (Vc.). The key signature is one flat (B-flat). In measures 77-81, the vocal parts and the piano part are mostly rests, indicated by small black squares on the staff lines. The Kantele part is active, with the right hand playing chords and moving lines, and the left hand playing a steady bass line. The Vc. part is also mostly rests.

Vaino's Kantele

20
82

rit.

S
A
T
B

Pno.

Kan.

Vc.

Vaino's Kantele

I
86

$\bullet = 66$

Pitched breath sound
for three measures

J

p

Soprano (S): *mp* oo oo oo Gli-deth mist o - ver the - lake *p*

Alto (A): *mp* oo oo oo Gli-deth mist o -

Tenor (T): *mp* oo oo oo

Bass (B): *mp* oo oo oo

I
86

$\bullet = 66$

J

Pno.

Kan.

Vc.

Vaino's Kantele

22
92

S

A

T

B

ver the ___ lake

p

Gli-deth mist o - ver the ___ lake

p

Gli-deth mist o - ver the ___ lake.

Pno.

92

Kan.

92

Vc.

92

K
97

S

A

T

B

mp
Gli - deth the boat o - ver the__ mist.

mf
Gli - deth the boat o - ver the__ mist

mf
Gli - deth the boat o - ver the__ mist.

K
97

Pno.

Kan.

Vc.

Vaino's Kantele

24
101

f

S
A
T
B

Gli-deth the boat o - ver the__ mist. Ah_____

Gli-deth the boat o - ver the__ mist. Gli-deth the boat o - ver the__ mist. Ah_____

Gli-deth the boat o - ver the__ mist. Gli-deth the boat o - ver the__ mist. Ah_____

Gli-deth the boat o - ver the__ mist. Gli-deth the boat o - ver the__ mist.

Pno.

101

Kan.

101

Vc.

101

Vaino's Kantele

106 *mf* *mp* *p*

S

Ah _____

mf *mp* *p*

A

Ah _____

mf

T

Ah _____

8

B

106

Pno.

106

Kan.

106

Vc.

Detailed description of the musical score: The score is for a vocal ensemble and instrumental accompaniment. It consists of five systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the Piano part. The vocal parts have melodic lines with lyrics 'Ah' and dynamic markings *mf*, *mp*, and *p*. The Piano part has rests. The second system contains the Kantele and Violoncello parts, both with rests. The time signature is 3/4 and the key signature is B-flat major. The page number 25 is in the top right corner, and the measure number 106 is at the start of each system.

Vaino's Kantele

26 L $\text{♩} = 88$

S
A
T
B

mf

Who is Who is row - ing with long strokes. Who is, who

L $\text{♩} = 88$

Pno.

Kan.

Vc.

116

S

A

T

B

simile

fine simile

is, who is, who is, who is, who is, guiding _____ souls of Earth and

116

Pno.

116

Kan.

116

Vc.

Vaino's Kantele

28
122

M *mf*

S

A

T

B

oo ———

mf

Who is Who is row - ing with long strokes.

8

4/4 3/4

hea - ven.

M

Pno.

122

4/4 3/4

Kan.

122

4/4 3/4

Vc.

122

4/4 3/4

Vaino's Kantele Pitched breath sound
for three measures

30
133

S
Earth _____ and hea - ven oo _____ oo _____ *fade*
mf *mp*

A
Earth and hea - ven. oo _____ oo _____ *fade*
mf *mp*

T
Earth _____ and hea - ven oo _____ oo _____ *fade*
mf *mp*

B
Earth and hea - ven oo oo oo *fade*
mf *mp* O

133

Pno.

133

Kan.

133

Vc.

Vaino's Kantele

P $\text{♩} = 100$

139

S

A

T

B

P $\text{♩} = 100$

139

Pno.

f

139

Kan.

139

Vc.

Vaino's Kantele

32
142

S
A
T
B

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, measures 32-142. Each staff contains a whole rest, indicating that the vocalists are silent during this section.

Pno.

Piano accompaniment for measures 142-148. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Kan.

Kantele accompaniment for measures 142-148. Both the treble and bass clef staves contain whole rests, indicating that the Kantele is silent during this section.

Vc.

Violoncello accompaniment for measures 142-148. The part begins with a melodic line in the bass clef, featuring eighth and sixteenth notes, and concludes with a final chord.

145

S

A

T

B

Pno.

Kan.

Vc.

The musical score is arranged in a system with five main sections. At the top, the vocal parts (Soprano, Alto, Tenor, Bass) are shown with a treble clef and a key signature of one flat. They contain mostly rests. Below the vocal parts is the Piano (Pno.) section, consisting of two staves (treble and bass clef) with a complex accompaniment. The Kantele (Kan.) section follows, also with two staves (treble and bass clef), containing mostly rests. At the bottom is the Violoncello (Vc.) section, shown on a single bass clef staff with a rhythmic accompaniment. The number 145 is written above the first measure of each section.

Vaino's Kantele

34
148

Q *a tempo*

S
A
T
B

What ___ di - rec - tion goes your ___ peo - ple.

Your

Pno.

Kan.

Vc.

151

S

A

T

B

peo-ple tra-vel to the ends of the earth. _____

Oh what _____ di - rec - tion

151

Pno.

151

Kan.

151

Vc.

Detailed description of the musical score: The score is for a vocal ensemble and instrumental accompaniment. It consists of five systems. The first system contains the vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The second system contains the piano accompaniment (Pno.) with treble and bass staves. The third system contains the Kantele (Kan.) part with treble and bass staves. The fourth system contains the Violoncello (Vc.) part with a bass staff. The fifth system contains the Kantele (Kan.) part with treble and bass staves. The score is in a key signature of one flat (B-flat) and a common time signature. The vocal parts are in a soprano, alto, tenor, and bass range. The piano part features a melody in the treble clef and accompaniment in the bass clef. The Kantele and Vc. parts are mostly rests, indicating they are not playing in this section.

Vaino's Kantele

36
154

S
A
T
B

Oh
Oh
Oh

8
goes your — peo - ple.

Your peo-ple tra-vel to the ends of the earth. _____

Pno.

Kan.

Vc.

154

154

154

Detailed description: This is a musical score for a vocal ensemble and instrumental accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Piano (Pno.), Kantele (Kan.), and Violoncello (Vc.). The score is in a key with one flat (B-flat) and a common time signature. The vocal parts have lyrics in English. The piano part has a melodic line in the right hand and a bass line in the left hand. The kantele and cello parts are mostly silent, indicated by rests. The page number 36 is at the top left, and 154 is written above the first measure of each part.

Vaino's Kantele

R

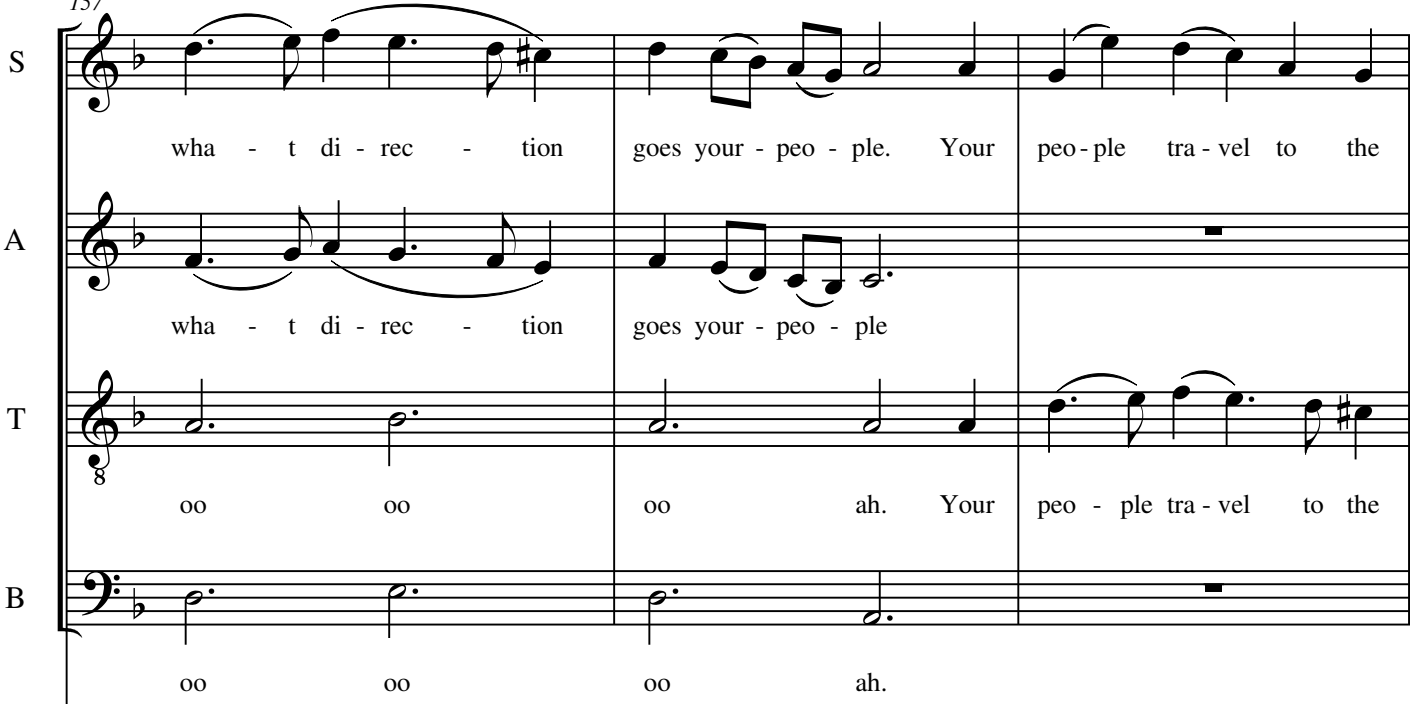
157

S
wha - t di - rec - tion goes your - peo - ple. Your peo - ple tra - vel to the

A
wha - t di - rec - tion goes your - peo - ple

T
oo oo oo ah. Your peo - ple tra - vel to the

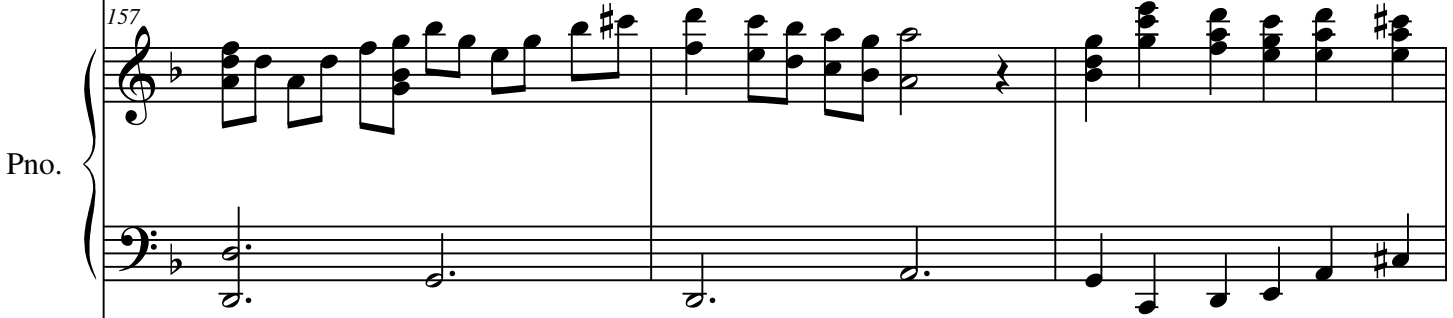
B
oo oo oo ah.



R

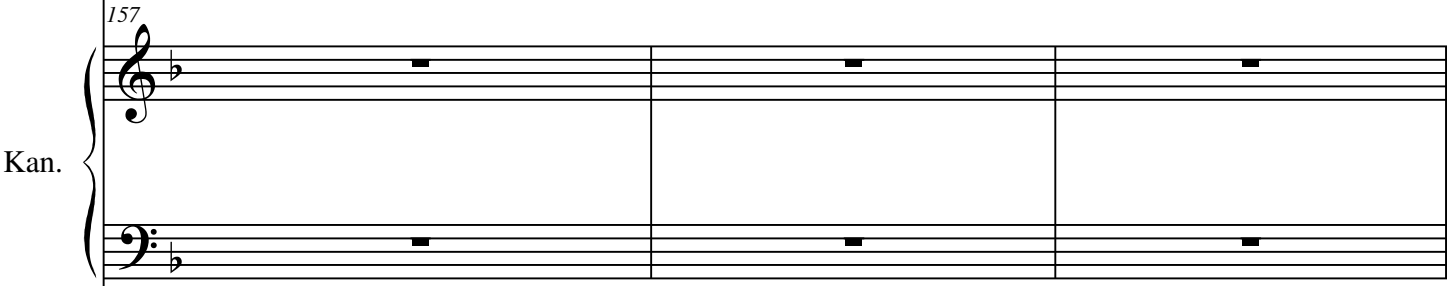
157

Pno.



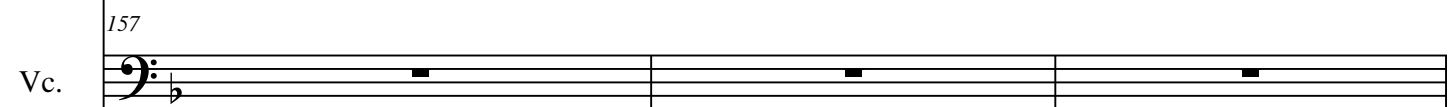
157

Kan.



157

Vc.



Vaino's Kantele

38
160

S
ends of the earth_____ *mp*

A
Your peo - ple tra - vel to the ends of the earth Re -

T
8
ends of _ the _ earth.

B
You peo-ple tra-vel to the ends of the earth_____

Pno.
160

Kan.
160

Vc.
160

S
163 *mp*

S re - volve - without _____

A volve without _____

T 8 *mf* re - volve without _____ di - rec - tion.

B *mf* di - rec - tion

Pno.

Kan.

Vc. 163

Vaino's Kantele

40
166

S

A

T

B

What di - rec - tion goes your peo - ple peo - ple. Your peo - ple tra - vel to

Pno.

166

Kan.

166

Vc.

166

169

S

A

T

B

8

the ends of the earth. Re - vol - ve, Re - vol - ve without di - rec - - -

169

Pno.

169

Kan.

169

Vc.

Vaino's Kantele

42
172

mp

S
Re - volve — Re - volve with-out di - - rec - tion.

A
volve without di - - rec - tion.

T
tion. di - - rec - tion

B
di - - rec - tion.

Pno.

172

Kan.

172

Vc.

172

Vaino's Kantele

T $\text{♩} = 80$

175

S

A

T

B

Pno. *f*

Kan.

Vc.

The musical score is arranged in a system with five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for Piano (Pno.), which is marked *f* and contains a complex melodic and harmonic accompaniment. Below the piano part are three staves for instruments: Kantele (Kan.), Violoncello (Vc.), and another instrument (likely Violin, though not explicitly labeled). The Kantele and Vc. parts are currently silent, indicated by rests. The score is in 4/4 time and has a tempo of quarter note = 80. The key signature has one flat (B-flat). The measure number 175 is indicated at the beginning of each staff.

Vaino's Kantele

44
180

$\text{♩} = 80$
U *f*

mf

S
A
T
B

When Väi - no calls to the Fa - thers Glides _____ Glides _____
When Väi - no calls to the Fa - thers Glides _____ Glides

Pno.

U

Kan.

Vc.

Vaino's Kantele

f

184

S
the__ souls the souls of _____ strong _____ ones. Rows the minds of

A
the souls the souls Oh__ of__ strong _____ ones. Rows the minds of

T
8
Rows minds

B
Rows minds

184

Pno.
Rows minds

184

Kan.

184

Vc.

Vaino's Kantele

46
188

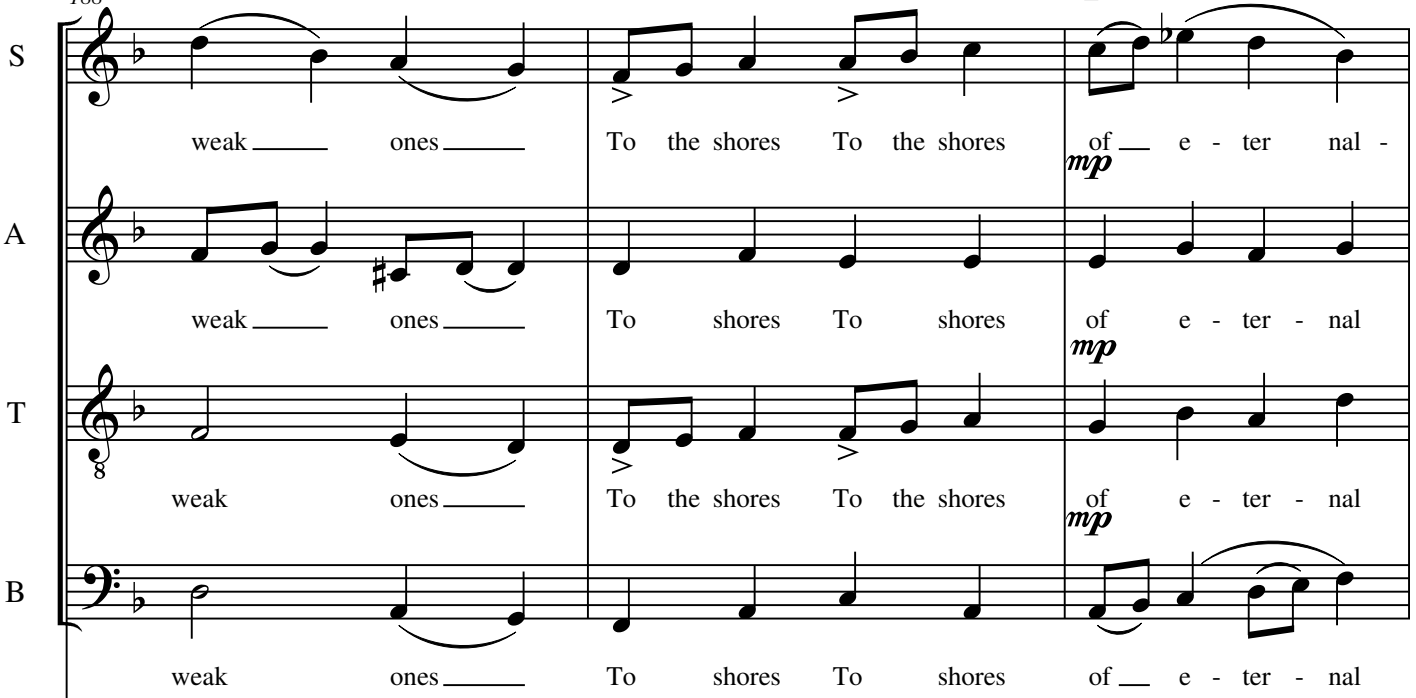
mp

S
weak _____ ones _____ To the shores To the shores of e - ter - nal -

A
weak _____ ones _____ To shores To shores of e - ter - nal

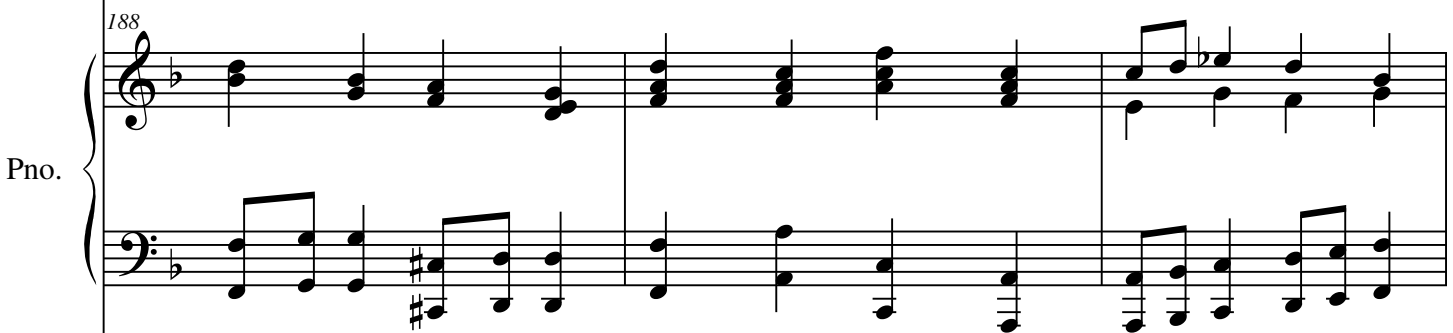
T
weak ones _____ To the shores To the shores of e - ter - nal

B
weak ones _____ To shores To shores of e - ter - nal



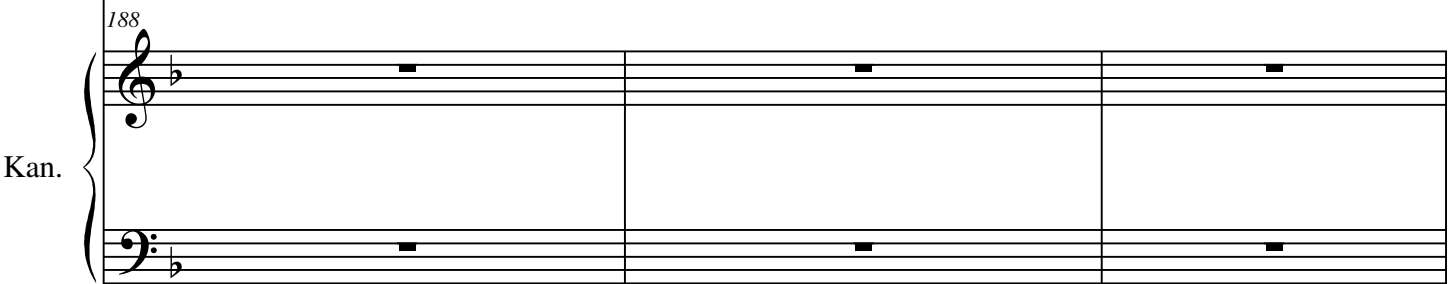
188

Pno.



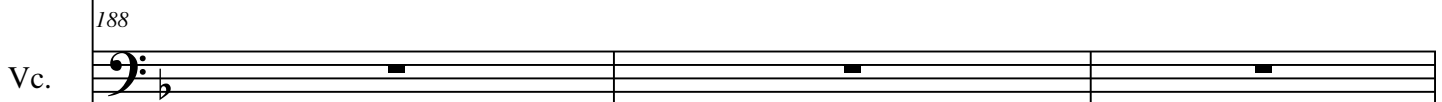
188

Kan.



188

Vc.



191

S
peace ————— peace —————

A
peace ————— peace —————

T
8
peace ————— peace —————

B
peace ————— peace —————

mf
When Väi - no calls to the Fa - thers

mf
When Väi - no calls to the Fa - thers

V

191

Pno.

191

Kan.

191

Vc.

Vaino's Kantele

48
195

S
A
T
B

Glides ___ Glides ___ the ___ souls the souls of ___ strong ___ ones.

Glides ___ Glides the souls the souls Oh ___ of ___ strong ___ ones.

Pno.

195

Kan.

195

Vc.

195

Vaino's Kantele

W
199

espress.
mf

S
Rows minds weak ones — To the shores To the shores *rit.* of e - ter - nal

A
mf
Rows minds weak ones — To shores To shores of e - ter - nal *rit.*

T
mf
Rows the minds of weak — ones — To the shores To the shores of e - ter - nal *rit.*

B
mf
Row the minds of weak — ones — To shores To shores of e - ter - nal *rit.*

Pno.

Kan.

Vc.

199

rit.

rit.

rit.

Vaino's Kantele

50
203

S
of e - ter - nal peace

A
of e - ter - nal peace

T
of e - ter - nal peace

B
of e - ter - nal peace

Pno.

203

Kan.

203

Vc.

203